

# Vocal Workshop and Master Class with Pete Strobl

Eliminating the confusion wrought by singing teachers since biblical times

**WORKSHOP** - Learn to experience confidence and skill of singing a simple melody with the accuracy required of a trained instrumentalist.

1. **Breath Control - the why, how, and when**
2. **Vowels and Consonants (itches & noises) - the difference between a professional performance and bad karaoke**
3. **A Brief Overview Of The Mechanics And Architecture Of Vocalising**
4. **Questions and with any luck at all, Some Answers**

**Refreshments/snacks  
provided**

**MASTER CLASS** - "Bring Me Your Crappiest Song"

No one goes to the Doctor when they feel great. This Master Class will not be a forum for singers to show off a favorite crowd pleaser and collect compliments, or for accomplished Pros to intimidate the less experienced with smug vocal pyrotechnics. We will listen to each other sing a verse, a chorus or any part of a song which gives us the kind of grief that makes us dread the sight of the song title on the set list. Then we will make recommendations on how to beat that song into submission using elements of the knowledge and techniques discussed in the first part of this workshop. We are all in this together. Be confident and don't hide the weaknesses we are here to eliminate. Anyone not having fun will be asked to do push-ups.

**ABOUT PETE:** Vocal technician and producer Pete Strobl's extensive understanding of the voice and his blue-collar approach to the development of singing technique is the result of an eclectic and wide-ranging career as a performer, musical director and educator. From the Concentus Musicus in Vienna under Nikolaus Harnoncourt to the concert stage as musical director and bassist for Gary Puckett, Pete has taken advantage of every opportunity to observe real singers dealing with real-world situations.

Pete left the road to settle in Malibu as resident musician, instrument repair tech and studio manager at the legendary Shangri La Studio which he helped transform into the resonant boutique recording studio that hosted productions by Joe Walsh, Chaka Khan, Tom Jones, Keb' Mo' and Mark Knopfler. Here Pete had the opportunity to work with producers like Chuck Ainlay, Lou Adler, John Porter, Ethan Johns, John Hanlon, Val Garay and Ron Hitchcock.

Originally from Salzburg, Austria, Pete returned to Europe to produce albums in Salzburg, Vienna and Holland. Pete has worked with both Wolfgang and Eddie Van Halen since the 2007 Van Halen tour. His work with Van Halen continued in preparation for the album A Different Kind of Truth. Pete continued coaching Wolfgang through the release of his debut solo album as well as his tour in support of Guns n' Roses.

Having given workshops to private groups, performing arts schools and professional organizations from Los Angeles to the prestigious Mozarteum in Salzburg, Pete has settled in the Baltimore area where he teaches and records at The Attic Underground.

[www.petestrobl.com](http://www.petestrobl.com)

**When Saturday  
11/19**

**11am - 5:30pm**

**Where The  
Kentlands**

**Farm & Mansion  
834 Kentland Lane  
Berryville, Virginia  
[www.kentlandsva.com](http://www.kentlandsva.com)**

**\$75** cash, check,  
venmo, paypal accepted  
**SPACE IS LIMITED!!**

**Text 410-882-1606**

**or email**

**[jen@woodandstoneretreat.com](mailto:jen@woodandstoneretreat.com)**

**to reserve your spot**